

# CARNAGE THE EXECUTIONER

## ACCOLADES

"Your favorite rapper's favorite rapper"



**NAME:**  
Terrell Woods [A.K.A. TERRELL X]

**HOME BASE:**  
St. Paul, MN

**YEARS ACTIVE:**  
32 years Performing & Educating

**AVAILABLE FOR:**  
(VIRTUAL & IN-PERSON)  
Live Shows•Private House Parties•Speaking Engagements•Weddings•Business Launches  
Instructing (Oral Sound/Body Rhythm Techniques | Group & Private | Community & School Settings)

**A MAN OF MANY TALENTS:**  
One-man Band - Improvisational Jazz  
Human Beat Boxer - Rhythmic  
Storyteller - Live Performer - Song  
Composer/Producer - Actor - Music  
Event Curator - Collaborator - Oral  
Sound/Body Rhythm Instructor -  
Interpretive Vocal Percussionist -  
Short Stage Play Writer

- \* The Best Rapper (and Beat Boxer) You Have Never Heard Of" (*Minneapolis City Pages*)
- \* Ranked #8 in the top 20 best rappers from Minnesota (*Minneapolis City Pages, 2012*).
- \* Carnage's "Worth The Wait" album, "One of the Best Albums of 2011." (*Minneapolis Star Tribune*)
- \* Carnage is "...busy proving why he should be called the most skillful emcee in MN." (*Minneapolis Star Tribune*)
- \* "One of The Top 10 Albums That Matter in The Past 2 Years." [Carnage's debut solo release, "The Carnology Vol. 0.5 EP"] (*Minneapolis Star Tribune, 2004*)
- \* Possibly "...the best drummer in town," [referring to human beat boxing techniques]. (*The Minneapolis Star Tribune*)
- \* National recognition gained from his guest appearances with Eyedea & Abilities

## BIOGRAPHY

Whether Carnage is rapping, composing, performing, instructing, or being involved as a youth counselor—there is zero question that this man was born to do three things: Instruct, Motivate & Entertain.

Carnage's minimal-rest work ethic proves to impress time and time again. Despite his dedication to the community (including playing nearly 200 live shows a year), Carnage still finds time to teach private lessons, independently book his national tours & be a devoted father.

A self-trained songwriter, Carnage possesses a raw talent that allows him to instinctually craft an intricate battle-rap – while just as seamlessly formulating a moving story. Many have said that his live performances give the entertainment of a live show, with the message of a motivational speaker. Promoting self-expression & speaking on topics of social justice—crowds, classrooms & boardrooms alike are left feeling like they just experienced a motivational seminar, masked as a full-fledged concert.

Drawn to the power of music since childhood, Carnage has access to an overflowing memory bank of countless musical references, genres & techniques. His unique beginnings of "human beat boxing" have taken on a life of its own. Expanding his skillset, he now uses technology such as looping & effects pedals, which he refers to as "The Constructicons," commonly used by guitarists.

Previously a social worker, Carnage takes pride in building strong, meaningful relationships. Teaching his techniques of human-beatboxing, song-writing & strengthening stage presence is the foundation of his passions. As a testament to his recognition, for 12-years, Carnage has been contracted through the MacPhail Center For Music & SteppingStone Theatre agencies as an educator & mentor.

Through years of perseverance, Carnage uses his platform to share his life story. Emitting heart-warming, down-to-earth energy, his lyrical mastery confidently chronicles his failures, achievements & tumultuous teenage years in the foster care system. Also, a shameless survivor of poverty, physical, emotional, and sexual abuse, Carnage makes no excuses for his upbringing. Instead, he draws inspiration from it to practice self-reflection.

## PLANT BASED POETS

Beginning in 2017, Carnage transitioned into an entirely new mindset. Instituting a plant-based lifestyle – showing empathy towards animals & the earth became a self-commitment. Following his evolution, in 2019, his grassroots movement Plant Based Poets was born. The Plant Based Poets mission unites lovers of music, individuals who are passionate, those who encourage freedom of speech – & –every living being depending on our Earth's roots for survival.

Carnage's 2019 album, "Ravenous," candidly shares his past struggles with every level of over-consumption & maintaining a healthy body weight. Through raw honesty, he illustrates his experience of often embracing negativity, over-eating & attracting whatever attention he could ingest.

With a clear mindset, Carnage lost a remarkable 125-pounds. His monumental evolution inspired a commitment in being an everlasting example of how we can all continuously strive to be better versions of ourselves.

## BOOKING & INQUIRIES

**HECATOMB INDUSTRIES LLC**

PHONE: [612] 232 . 2654

EMAIL: info@carnagetheexecutioner.com

## DISCOGRAPHY

### SIGNIFICANT SONGS

- |    |                             |                              |  |                        |
|----|-----------------------------|------------------------------|--|------------------------|
| 01 | "EAT TO LIVE"               | [RAVENOUS]                   |  | <a href="#">LISTEN</a> |
| 02 | "...PRIME YET"              | [RAVENOUS]                   |  | <a href="#">LISTEN</a> |
| 03 | "HUSTLE THE STRUGGLE"       | [ATTACK OF THE SHOW STEALER] |  | <a href="#">LISTEN</a> |
| 04 | "MINNESOTA MEAN"            | [THE MN MEAN MOVEMENT]       |  | <a href="#">LISTEN</a> |
| 05 | "WHO GOT THE PROPS? (5102)" | [THE ULTIMATUM]              |  | <a href="#">LISTEN</a> |
| 06 | "ADDICT"                    | [RESPECT THE NAME]           |  | <a href="#">LISTEN</a> |
| 07 | "DARKEN"                    | [WORTH THE WAIT]             |  | <a href="#">LISTEN</a> |
| 08 | "BRING THE SOUL BACK"       | [SENSE OF SOUND]             |  | <a href="#">LISTEN</a> |

### VITAL VISUALS

- |    |                                    |  |                       |
|----|------------------------------------|--|-----------------------|
| 01 | RAVENOUS                           |  | <a href="#">WATCH</a> |
| 02 | NOT JUST A NAME                    |  | <a href="#">WATCH</a> |
| 03 | HOW TO GET AWAY WITH MURDER        |  | <a href="#">WATCH</a> |
| 04 | STAR DESTROYER (EYEDEA DEDICATION) |  | <a href="#">WATCH</a> |

[> VIEW ALL MUSIC](#)  
[> VIEW ALL VIDEOS](#)

## NOTEWORTHY TOURING HISTORY

15 U.S. Tours | 5 European Tours | 1 Asian Tour  
[2012-2020] [2011-2013] [2018]

## HECATOMB ALWAYS MOVING FORWARD

In 2004, Carnage The Executioner started his independent record label called Hecatomb Enterprises to present his first release – a well-received mixtape he called "The Carnology Vol. 0.5 EP".

In 2007, the label's name changed to Hecatomb Industries & Carnage unleashed his first full-length album debut, Sense Of Sound.

Receptive to the Carnage name gaining local & national attention, a new objective of recruiting a slew of like-minded Hip-Hop artists became a simultaneous call of action. With this motive came what is now called The Hecatomb Crew.

The Hecatomb Crew – a branch of Hecatomb Industries, functions more like a family than a label.

The collective individuals embodying the Hecatomb mission are a fiercely honest, unapologetically-raw faction of creators spanning from coast to coast – and everywhere in-between & beyond (*including Europe!*).

## CONNECT

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 MERCH: www.carnagetheexecutioner.bandcamp.com/merch  
 YOUTUBE: www.youtube.com/CarnageXXXL  
 INSTAGRAM: @carnagetheexecutioner  
 TWITTER/X: @CarnageXXXL

#MNMean #ShowStealer #PlantBasedPoets  
**HECATOMB INDUSTRIES LLC - CRUSHKILL RECORDINGS**